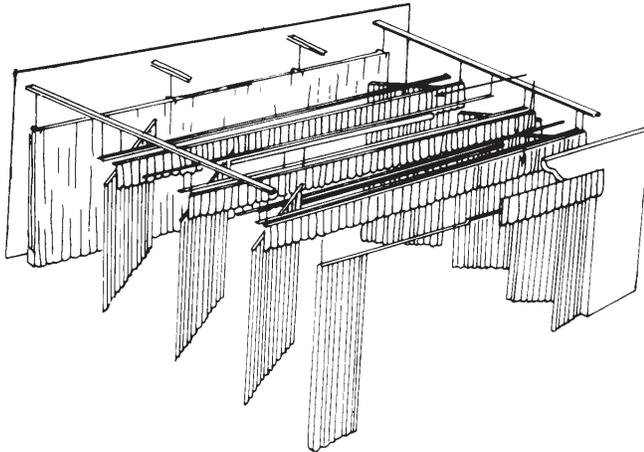


Theatre Service & Supply Corp. manufactures stage curtains, cycloramas, scenic drops, black-out curtains, sound control curtains, and room divider curtains from many different fabrics. All curtains are *custom made to your requirements*. We do not have stock sizes, so all prices are provided on request. The following pages of fabric descriptions include fabrics used for curtains, cycs and scenery. ***If you do not see what you need, please ask.***



Typical Stage Curtain Layout

VELOUR:

A heavy pile cotton fabric traditionally used for stage and TV curtains. The pile absorbs sound energy making this fabric an excellent choice as an acoustical control curtain in a TV studio and on the sides and back walls of auditoriums and concert halls. Available in four weights. An economical 16 oz. weight is useful for decorative and masking curtains, but is not fully light blocking. The 20oz (medium wgt.) fabric is used most often for black masking and TV cyc curtains. The 25oz. (heavy wgt.) fabric is used most often for colored main act and valance curtains in theatres, and as acoustical control curtains. The 32oz is used when a very luxurious appearance is desired. The fabric width is 54". The weights are per linear yard after being flameproofed. Almost any color can be dyed to order.

Standard Colors:

Black	Cherry Red	Maize Gold	Navy Blue
Pewter Grey	Ruby Red	Hunter Green	Medium Brown
Medium Blue	(and others)		

IFR Inherently Flame Resistant Polyester Velour:

Manufactured from polyester to be inherently flame resistant, unlike cotton velours which lose their flameproofing over time or if cleaned. Better long term value than cotton velours. Width is 54" wide. Available in a range of weights and colors.

Duval (TEXTURED BOUCLE)

A heavy, nubby textured drapery fabric is used for stage curtains, window curtains, and colored background curtains in TV studios. Manufactured from a blend of synthetic fibers to be inherently flameproof. Fabric has a laminated, opaque vinyl backing. Backing available in black or beige color. The backing increases the weight of the fabric to 24oz. and makes the curtains completely light blocking. This fabric is a popular choice for lower, middle, and high school stage curtains, room divider curtains, and auditorium and media room window curtains.

Available colors:

Russet	Brown	Mango Orange	Desert Sand
Nutmeg	Tangerine Orange	Autumn Gold	Lipstick Red
Marigold	Teal Blue	Moss Green	Copen Blue
Sapphire Blue	Black	Heather	

POLY-VEL:

A luxurious and supple polyester velvet. Resists wrinkles, is permanently flameproof, dry-cleanable, and washable. Excellent for stage and window curtains in churches and offices; decorative background curtains for TV; and background curtains for displays. Width is 48".

Available colors:

Wine	Crimson	Scarlet	Cardinal
Grape	Mauve	Berry	Rose
Antique	Gold	Clay	Adobe
Evergreen	Celadon	Turquoise	Cadet
Parchment	Silver	Black	Cambridge
Rust	Chestnut	Suede	Vicuna
Platinum	Creme		

ATLAS OXFORD:

A heavy weight, very durable cotton fabric with a herringbone weave texture used for backstage curtains (aka cyclorama curtains) in secondary schools. Width is 54". Flameproofed.

Available colors:

Black	Grey	SEG (Pink) Grey	Ice Blue
Royal Blue	Ivory	Natural (Cream)	Beige
Jade Green	Gold	Lipstick Red	Plum

IFR Atlas Oxford:

Manufactured of inherently flame resistant (IFR) polyester thread so it is flame resistant for the life of the fabric.

NASSAU Chevron:

A medium weight, durable cotton fabric with a small chevron weave texture used for backstage curtains (aka cyclorama curtains) in secondary schools. Width is 54". Flameproofed.

Available colors:

Black	Grey	SEG (Pink) Grey	Ice Blue
Royal Blue	Ivory	Natural (Cream)	Beige
Jade Green	Gold	Lipstick Red	Plum

IFR Nassau Chevron:

Manufactured of inherently flame resistant (IFR) polyester thread so it is flame resistant for the life of the fabric.

ABOUT COMMANDO CLOTH AND DUVETYNE:

There is some confusion as to the definition of these two fabrics. Depending upon whom you talk to in film, TV, theatre, East Coast, West Coast, or Europe, the two names get interchanged. Our COMMANDO CLOTH is 16 oz. weight, very durable, and very opaque, yet inexpensive. Our DUVETYNE is lightweight fabric for low budget or "throw-a-way-afterwards" applications.

COMMANDO CLOTH:

A heavy, tightly woven, very opaque cotton fabric with the durability of denim and a non-reflective napped face that is extensively used as an inexpensive velour substitute for back stage masking curtains, TV cyclorama curtains, and light blocking applications. Flameproofed. Width is 56". Weight is 16 oz.. Also available in 118" width.

Available colors:

Black Grey Chromakey Blue

DUVETYNE:

An very inexpensive, lightweight cotton napped fabric for use as masking curtains, display furnishings, decorative banners and backgrounds. Not light blocking. Widths of 54" in Black and 45" in colors and black. Flameproofed.

Available colors in 45" width:

Black Red Royal Grey
White Green Nugget Gold

PD CLOTH:

A washable 72" wide polyester fabric for decorative curtains and TV background cycloramas. Wide width means fewer seams in each curtain. Inherently flameproof. Special TV "keying" colors in Chromakey Green and Chromakey Blue, and Day Grey and Black for TV backgrounds.

Available colors:

Sky Blue	Daisy	Teal Blue	Rose Pearl
Canary	Sage Green	Pomegranite	Lime Ice
Graphite	Peach	Cactus	Carnation
Nutmeg	Maple Ice	Hunter Green	Eggshell
White	Doubloon Gold	Harvest	Admiral Blue
Mellon	Dusty Rose	Burgundy	Red
Chromakey Green	Black	Chromakey Blue	Day Grey

LINING FABRICS:

Inexpensive fabrics for lining cotton curtains to block light, or for appearances. Foam backed linings are available for window curtains, and IFR and FR polyester linings are available for IFR fabrics.

RANGER CLOTH

Tight opaque cotton weave, FP, 54" wide, black or beige.

LINING DENIM

Not as heavy as Ranger Cloth, FP, 54" wide, black or beige.

Canvas and Duck:

Cotton canvas for covering flats and scenery which get heavy wear, making ground cloths, painted backdrops, and masking. Available in several widths and weights. Colored cotton ducks for decorative applications are available on request. (FP = flameproofed)

Width	Color	Description
70"	Natural	8oz. Scenic canvas, FP.
70"	Black	8oz. Scenic canvas, FP.
70"	Sky Blue	8oz. Scenic canvas, FP.
72"	Natural	8oz. Scenic canvas, not FP.
72"	Natural #12 (11.5oz.)	heavy canvas, not FP
144"	Natural #12 (11.5oz.)	heavy canvas, not FP

SCENERY MUSLIN:

Medium weight, unbleached and colored muslins for covering scenery flats and making backdrops. Available in several widths. Use flameproofed (FP) muslin for unpainted backdrops, and for flats if you are not going to flameproof them after painting. Use unflameproofed muslin for costumes and scenery that will be flameproofed during or after painting or dyeing.

Width	Color	Description
80"	Natural	not FP.
108"	Natural	not FP.
90"	White	not FP.
76"	Natural	FP.
104"	Natural	FP.
102"	Sky Blue	FP.
120"	Natural	not FP.

WIDE SEAMLESS MUSLIN:

Medium weight muslin (aka Scenery Canvas) in natural and dyed colors is used for flat backdrops, and cyclorama curtains for theatre, film, and TV. Translucent quality of muslin allows painted scenic drops to be both front or backlit, and to act as a simple front or rear projection screen. (FP= flameproofed)

Width	Color	Description
10'-4"	Natural	Not FP and FP.
13'-9"	Natural	Not FP and FP.
13'-9"	TV Grey	FP.
13'-9"	Sky Blue	FP.
20'-0"	Natural	Not FP and FP.
19'-6"	TV Grey	FP.
19'-0"	Sky Blue	FP.
33'-0"	Natural	Not FP and FP.
32'-9"	TV Grey	FP.
32'-6"	Day Blue	FP.
32'-9"	Night Blue	FP.

IFR Polyester Muslin:

Manufactured from inherently flame resistant (IFR) polyester thread. Available in several widths, colors, and weights. More translucent than cotton muslin.

SHARKSTOOTH SCRIM:

Imported scenic scrim (netting) with special rectangular weave. When lit from the front it appears opaque, but when the front lighting is off and scenery behind it is lit, the scrim becomes nearly transparent. Scenery painted on scrims will appear to dissolve when properly lit. Also used with a muslin bounce drop behind it for large seamless background cycs. Scrim is available in seamless pieces up to 35' high by 180' wide, and cut pieces as required. Widths: 28', 32', 36'. Flameproofed or un-flameproofed.

Available colors:

White Natural Sky Blue Black

LENO: (aka FILLED SCRIM)

Wide width seamless fabric with a soft textured weave, similar to Sharkstooth Scrim with the holes filled in. Excellent cyclorama fabric for TV studios. The textured surface creates a very diffused reflected light. Available in seamless pieces up to 31' high x 125' wide. Widths: 28', 32'. Flameproofed or un-flameproofed.

Available colors:

60% Grey White/Natural